

# Nocturne in D Major

Wn006 No.1

Wataru Niimori

1 **Andante** ♩ = 70 *legato espressivo*

*P dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *simile*

4

7

10 *tr* *f*

♩ = 90

*a tempo*

13

*mp*

8<sup>va</sup>-----|

17

*f*

8<sup>va</sup>-----|

18

*tr*

*sub.p*

8<sup>va</sup>-----|

20

*(tr)*

12

*f*

23 (8)

*gentle*

*f* *p* *mf*

Ped. \* Ped. \*

27

*f* *mf*

*8va*

31 ♩ = 70

*p* *dolce*

*3*

Ped. \* Ped. \* Ped. \* Ped. \* simile

34

*3*

37

*f*

40

*subp*

43

*liberamente* *ff* *8va*

45

*p cresc.* *ff* *8va*

46 *a tempo*

*mf*

49 *accel.*

*mp* *cresc.*

$\text{♩} = 110$

53

*f*

57

60

Musical score for measures 60-62. Measure 60 is in 4/4 time with a key signature of three flats. Measure 61 is in 4/4 time. Measure 62 is in 3/4 time with a key signature change to two flats. Dynamics include *f* and *Ped.*. A fermata is present over the first note of measure 62. An asterisk is at the end of the system.

63

Musical score for measures 63-65. Measure 63 is in 3/4 time. Measure 64 is in 3/4 time. Measure 65 is in 3/4 time. Dynamics include *mp*, *Ped.*, and *simile.*. Asterisks are placed between measures 63-64 and 64-65.

66

Musical score for measures 66-67. Measure 66 is in 2/4 time with a key signature of two sharps. Measure 67 is in 2/4 time. Dynamics include *cresc.*.

68

Musical score for measures 68-71. Measure 68 is in 2/4 time with a key signature of two sharps. Measure 69 is in 2/4 time. Measure 70 is in 2/4 time. Measure 71 is in 2/4 time. Dynamics include *f*, *cresc.*, and *accel.*. A triplet of eighth notes is marked in measure 71. Pedal markings and asterisks are at the bottom.

74

R.H. R.H.  
L.H. L.H.  
*ff*  
ring →

78

R.H. R.H.  
L.H. L.H.  
*p cresc.*  
*mf*  
*liberamente, più veloce*

81

*tr*  
*ff*  
*sub.p*  
*pp*

83

*tr*  
*sub.p*  
*mf*  
*dolce*  
♩ = 70  
Ped. \* Ped. \*